

Sam Moon Phillips

Curriculum Vitae 2022

159a Basement Kentish Town Road NW1 8PD, London. UK - Sam_moon1@protonmail.com

Education

Goldsmiths University	MFA module 'Programming for artists' C & Arduino.	2012 - 2013
	MFA module 'Physical computing'. E Engineering.	
National Film & Television School	Masters: Cinematography	1997 - 2000
Nottingham Trent University	Foundation in Art & Design.	1993 - 1994

Director/Editor/Producer 2005 - 2022

I have run the company LightInk from 2005 – 2019, selected credits adverts 'Tilemania' Campaigns for 2005 & 2006, Theatrical Musical 3d Effects and Filming, Centreline productions 'Exposure' 2008, music promo for Anna Calvi, 'New York' Cheap Hotel 2009, A feature film 'Animal' 2021. Plus consulting, directing and camera work. Including work for the Global Alliance for Vaccine Immunisation 'GAVI'. Nepal 2015 'Earthquake'

Director of Photography

2000 – 2017

Selected Commercial Trailers for Bret Foraker (Channel 4), 'The Blair Witch Project', Jamie Oliver – 'Oliver's Army' and C4's Award winning 'Market Trailer'; for Neil Gorringe (Channel 4) 'Six Feet Under' and 'ER' Campaign's for 2003. Danny Maguire (BBC) 'Voices' trailer. Also 'Refugee Football' (S16 Documentary) (d. Sylvie Varela)

Documentaries range from Ivan Mowse's 'The World According to Me' (Chameleon TV/Channel 4) ('Doc. Of the Day', Guardian, Times, Independent & Telegraph, December 2001) and Fullager, Castro & Ingram's 'City Survival Guide' (Carlton (ITV) through Ron Fisher's 'Guns on our Streets' (Carlton (ITV)) to 'Everyman' (on the last days of the repertory Cinema).

Features & Drama Films include A Kistepts prize winning Latvian film 'Vogelfrie', Simon Spackling's feature 'Poison Arrows', Rob Spackling's award winning short, 'Green Monkey' (Special Jury Prize, Brest International Festival)) and Jonathon Birch's 'Scope' short 'Solar Flares'. Paul Gilbert's Feature, 'High Rise' and A film called

Graduation films for the National Film & Television School were the award-winning Nocturnal (d. Anna Viduleja) (S16 17min Fiction Short) (Cannes Cinefoundation, Latvian Film Festival Best Debut & Fipresci Prize) and Cigarettes A Love Story (d. Ivan Mowse) (35mm 17min Documentary) (Munich Film Festival; British Short Film Festival; also screened with the features The Last Resort & The Audition.

Lecturing

I have been a visiting Lecturer at the following Educational institutions:

National Film & Television School, Royal Holloway University, Central Film School, Central Saint Martins.

Skills, Touch Typing -33 wpm, Final Cut Studio X, Cinema 4d, Adobe After Fx, Adobe Premier Pro, DaVinci Resolve Studio 17 inc 'Fusion' & 'Colour', Mocha Pro, Illustrator, Photoshop, Synth Eyes, Word, Excel.

Other Work

Video & Stills Consultant for the Global Alliance for Vaccine immunisation (GAVI) 2016, Second unit Camera: Arctic Monkeys 'Fake tails of San Francisco' 2007 Rotherham', Second Unit Camera 'Vivian Vile' 2006.

Theatre Lighting Designer 1992 - 2014

Selected Credits include: Fear and Misery of the Third Reich (New End), Aunt Edwina (Westminster theatre), Low People, Looking at you (revived) again, Murders in the Rue Morgue, The Naked, Pericles, Lettuce and Lovage (Leicester Haymarket Theatre), Pond Life (Bush Theatre), Three Judgements in One (Gate Theatre), Broken Promise (Finborough Arms Theatre), Warm (Theatre503), Plan D (Tristan Bates Theatre).

Micro Processor & Engineering.

SolidWork's 1 year, KiCad, Atom. Segger IDE 1 Year, Arduino IDE 7 years

Nordic Connect, Nordic Cloud, Make, GCC GNU, Terminal for NRF CLI

Languages C, C++, Arduino

Processors: nRF52832, nRF52840, MDBT42V-512KV, ATmega328P, ATmega2560